

Robert E. Seydel
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EDUCATION:

MFA, Photography, Rhode Island School of Design, Providence, RI, 1990.
BFA, Dual Major: Photography/English, New York University, New York, NY, 1984.

EXPERIENCE:

Assistant Professor of Photography, Hampshire College, Amherst, MA, July 2002 to present.
Visiting Assistant Professor of Photography, Hampshire College, Amherst, MA, August 1999 to July 2002.
Visiting Lecturer, Greenfield Community College, Greenfield, MA, January 2000 to May 2000.
Visiting Lecturer, University of Connecticut, Storrs, CT, September 1999 to December 1999.
Assistant Professor and Director, Atrium Gallery, University of Connecticut, Storrs, CT, August 1998 to July 1999.
Visiting Lecturer, University of Massachusetts, Dartmouth, MA, September 1997 to July 1998.
Curator of Exhibitions, Photographic Resource Center at Boston University, Boston, MA, April 1994 to July 1997.
Co-Editor, Views: The New England Journal of Photography, Photographic Resource Center at Boston University, Boston, MA, September 1994 to March 1995.
Director of Education, Photographic Resource Center at Boston University, Boston, MA, September 1992 to April 1994.
Managing Editor, Views: The Journal of Photography in New England, Photographic Resource Center at Boston University, Boston, MA, September 1990 to January 1993.
Adjunct Professor, New Hampshire College, Manchester, NH, October 1990 to September 1992.
Graduate Fellowship, Instructor, Rhode Island School of Design, Providence, RI, 1990.
Graduate Fellowship, Director, Red Eye Gallery, Rhode Island School of Design, Providence, RI, 1989.

SELECTED EXHIBITIONS:

Robert Seydel, Curated by Peter Gizzi, CUE Art Foundation, 2007. Catalogue.
Five Contemporary Visual Poets, The Wright Exhibition Space, Seattle, WA, 2006.
Faculty Exhibition, Main Gallery, Hampshire College, Amherst, MA, 2000-2006.
Selections from A Short History of Portraiture, Orange Coast College,

- Photography Gallery, Costa Mesa, CA, 2005.
- Pleiades Invitational*, Chelsea, NY, 2004-2005.
- The In-Sight Photography Project's Annual Auction and Exhibition*, Vermont Center for Photography, Brattleboro, VT, 2004.
- Pieces of Projects: Selected Works by Robert Seydel*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2002
- Selections from a Short History of Portraiture*, Thomas J. Dodd Research Center, University of Connecticut, Storrs, CT, 1999.
- Faculty Exhibition*, Benton Museum of Art, University of Connecticut, Storrs, CT, 1998.
- Quotations*, Houston Center for Photography, Houston, TX, 1995. Group exhibition.
- Recent Polaroid Triptychs, Diptychs and Collages*, Olympic College Gallery, Bremerton, WA, 1992. One person exhibition.
- With a Backward Glance: Three Artists Leave the Garden*, Montserrat Gallery, Montserrat College of Art, Beverly, MA, 1991.
- The Adamic Code: figments of an autobiography*, Rhode Island School of Design, Providence, RI, 1990. Thesis exhibition.

SELECTED ARTICLES, REVIEWS AND PUBLICATIONS:

- "Crossbreeds – Collage and Paint Mix It Up," review of CUE Art Foundation exhibition, *Chelsea Now*, Vol. 1, Number 30, April 13-19, 2007.
- "Goings On About Town," mini-review of CUE Art Foundation exhibition, *The New Yorker*, April 9, 2007.
- "An Epic Work in Miniature: The Pictures and Processes of Robert Seydel's *The Book of Saul*" by Jennifer Stob, an essay commissioned by CUE Art Foundation in cooperation with AICA (International Association of Art Critics)
- Robert Seydel*, exhibition catalogue, CUE Art Foundation, 2007.
- "Bill Brand in The Middle: Or, A Pickle of My Own," in *Results You Can't Refuse: Celebrating 30 Years of BB Optics*, edited by Andrew Lampert, Anthology Film Archives, 2006.
- 1913: A Journal of Forms*, Issue 2. Seven-page spread, 2005.
- Orange Coast Review: A Journal of Literature and Art*, Spring 2005.
- Anxious Libraries: Photography and the Fate of Reading*. Extended web site exhibition catalogue, with an introduction, texts, and biography of the artists, 1998.
- "Boston Magnum," portfolio of images by Burt Glinn, Constantine Manos, Susan Meiselas, Eugene Richards, and Alex Webb, with an introduction and bibliography. *Stuff Magazine*, Boston, MA, April 1995.
- "John O'Reilly's War Series." *Views*, Photographic Resource Center at Boston University, Boston, MA, Summer 1993.
- "Fauna: Specious Origins, by Joan Fontcuberta and Pere Formiguera." *Views*, Photographic Resource Center at Boston University, Boston, MA, Spring 1992.
- "Imaging the Family: Photographs by Tina Barney, Lorie Novak, and Larry Sultan." *Views*, Photographic Resource Center at Boston University, Boston, MA, Winter 1992.

FORTHCOMING PROJECTS:

- 1913: A Journal of Forms, Issue 3*. Six-page spread from *Series Homages*, September-October, 2007.
- The Second Hand*, by Keith Waldrop (working title), edited by Peter Gizzi and Robert Seydel, Siglio Press, Los Angeles, CA, 2009-2010.
- The Book of Saul*, Siglio Press, Los Angeles, CA, 2010.

SELECTED CURATED EXHIBITIONS:

- The Union Makes Us Strong: Collages, Books and Posters by M. Kasper*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2007.
- Selections from the Bosanquet Institute*, by Richard Kraft, Film and Photo Gallery, Hampshire College, Amherst, MA, 2007.
- The Second Hand: Selected Collages by Keith Waldrop*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2006.
- Ted Degener: Environments and Portraits of Self-Taught Artists*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2004.
- Personal Effects and Dead Animals: Works by Roy DiTosti*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2003.
- Here and There: Portraits by Kevin Bubriski from the World Trade Center Site and Kashgar China*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2001.
- Selected Works by Rosamond Wolff Purcell*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2001.
- Constructions and Collages by Dawn Southworth*, Film and Photo Gallery, Hampshire College, Amherst, MA, 2000.
- Think Again*, Film and Photo Gallery, Hampshire College, Amherst, MA, 1999.
- Michael Silver: Works*, Atrium Gallery, University of Connecticut, Storrs, CT, 1998.
- Michael Silver: A Writing in Light*, Arthur Griffin Center for Photographic Arts, Winchester, MA, 1998.
- Facing Death: Portraits From Cambodia's Killing Fields*, organization of national tour in collaboration with the Photo Archive Group, El Segundo, CA. Premiere of exhibition in its final state: Photographic Resource Center at Boston University, 1997.
- Forgotten Photographs: Works from the Collection of Rodger Kingston*, Photographic Resource Center at Boston University, 1997.
- Anxious Libraries: Photography and the Fate of Reading*, Jerry Beck, Gillian Brown, Ron DiRito, Mark Alice Durant, Emmet Gowin, Rick McKee Hock, Maria Martinez-Cañas, Abelardo Morell, Clarissa Sligh, Michael Spano. Photographic Resource Center at Boston University, Boston, MA, 1996-97.
- Le Lecteur (The Reader): Selected Works by John O'Reilly*, Photographic Resource Center, Boston, MA, 1996-97.
- Bodies Descending: The Dance Photographs of Philip Trager*, Photographic Resource Center at Boston University, Boston, MA, 1996.
- Artic Meet: Merce Cunningham and the Visual Arts*, Charles Atlas, Merrill Brockway, Elliot Caplan, Merce Cunningham, Timothy Greenfield-Sanders, Peter

Hujar, Peggy Jarrell Kaplan, James Klosty, Barbara Morgan, Nam June Paik & Shigeo Kubota, Robert Rauschenberg, Andy Warhol. Photographic Resource Center at Boston University, Boston, MA, 1996.

Between Spectacle and Silence: The Holocaust in Contemporary Photography. Joseph Biel & Richard Kraft, Aharon Gluska, Melissa Gould, Barbara Rose Haum, Tatana Kellner. Photographic Resource Center at Boston University, Boston, MA, 1995.

The Texture of Memory: Holocaust Memorials and Meaning by James E. Young, Photographic Resource Center at Boston University, 1995.

Photographs by Dennis Hopper: 1961 – 1967, Photographic Resource Center at Boston University, Boston, MA, 1994.

SELECTED EVENTS:

There is No Eye: John Cohen Photographs (Touring Exhibition), Main Gallery, Hampshire College, and coordination in collaboration with Professor Becky Miller of related Artist in Residence at Hampshire College, Amherst, MA, 2004.

Recollecting A Culture: Photography and the Evolution of A Socialist Aesthetic in East Germany, Main Gallery and Film and Photo Gallery, Hampshire College, Amherst, MA, 2000, curated and loaned by John P. Jacob, Photographic Resource Center at Boston University, Boston, MA.

"Herb Ritts: Works," Gallery Talks, Museum of Fine Arts, Boston, MA, 1997.

"Conversations Towards the Third Millennium 2/2: On Collecting and Collectors, Poetics and Practice," organizer and moderator of panel, including Lewis Hyde, Rodger Kingston, Rosamond Wolff Purcell, Lawrence Weschler. Photographic Resource Center at Boston University, Boston, MA, 1997.

"The Movement Toward Regionalism in a Changing Arts Economy," organizer and moderator of panel, including Linda Benedict-Jones, Robert Klein, Jock Reynolds, Rod Slemmons. Photographic Resource Center at Boston University, Boston, MA, 1996.

"Conversations Towards the Third Millennium 2/1: The Land of Paradox - Japanese Photography, Urbanity, and Ecology," organizer and moderator of panel, including Noriko Fuku, Andy Grundberg, Stephen R. Kellert, Uriko Saito, Merry White. Photographic Resource Center at Boston University, Boston, MA, 1996.

"Articulations of History: Issues in Holocaust Representation," organizer, three day national conference co-sponsored by Photographic Resource Center at Boston University, Boston, MA, the Center for Judaic Studies, Boston University, and the Facing History and Ourselves National Foundation, Brookline, MA, 1995.

"Conversations Towards the Third Millennium 1/3: Boston Magnum," organizer of panel, including Elizabeth Edwards, Burt Glinn, Constantine Manos, Susan Meiselas, Alison Devine Nordstrom, Eugene Richards, Alex Webb. Photographic Resource Center at Boston University, Boston, MA, 1995.

"Conversations Towards the Third Millennium 1/2: Agnes Denes and Suzi Gablik," moderator, Photographic Resource Center at Boston University, Boston, MA, 1994.

"Records of the Ephemeral in Contemporary Photography," lecture, Boston

University, 1994.

SELECTED JUROR (AND OTHER) SERVICE:

SPE National Conference. Portfolio reviewer, Dallas, TX, 1997, Philadelphia, PA, 1998.

ASMP Big Picture Awards. Juror, ASMP New England, Boston, MA, 1996.

South Shore Art Center Juried Photography Exhibition. Juror, South Shore Art Center, Cohasset, MA, 1996.

Professional Development. Guest lecturer, upper level class, Art Institute of Boston, Boston, MA, 1996.

Year End Critiques. Guest reviewer, upper level class, Art Institute of Boston, Boston, MA, 1996.

Images '96. Juror, The Shoreline Alliance for the Arts, Guilford, CT, 1996.

Semester End Critiques. Guest reviewer, upper level class, Art Institute of Boston, Boston, MA, 1995.

INDIVIDUAL AWARDS:

1995: NEA Regional Fellowship for Visual Artists.

2002: Hampshire College Faculty Development Grant.

2007: Hampshire College Faculty Development Grant.

PROFESSIONAL AFFILIATIONS:

College Art Association (CAA)

Society of Photographic Education (SPE)